

For Immediate Release—November 2, 2009

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Tufts University Art Gallery
at the Aidekman Arts Center
40 Talbot Avenue, Medford, MA 02155
<http://artgallery.tufts.edu>

MFA THESIS EXHIBITION: December 3-20, 2009
Public Opening Reception: Thursday, December 3, 5:30-8:00pm
Gallery Talk with the Artists: Thursdays, December 3, 5pm

MEDFORD, MA – An **MFA Thesis Exhibition** of four artists in the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts, Boston opens **December 3** at the **Tufts University Art Gallery**. This exhibition of contemporary art is the first of three MFA Thesis Exhibitions presented by Tufts.

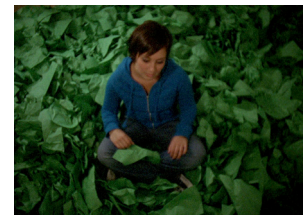
ROBERT GOSS-KENNEDY

Robert Goss-Kennedy's *Captain Hazelwood...* series explores the relationship between modern society, nature, and oil. By combining animal skins and advanced materials, he invites the viewer to examine the intersection of nature and technology.



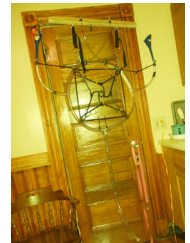
ALLISON MARIA RODRIGUEZ

In Between is an experimental 16mm short film written, directed, produced, and edited by the artist. Exploring notions of violence, love, loss and repression, *In Between* utilizes a strategy of metaphoric and pictorial storytelling that breaks down the traditional dichotomies of internal/external, imaginary/real, abstract/concrete, and mental/physical. The composition of imagery in the film creates a highly stylized surrealist landscape evoking the mental space of memory, dream and fantasy.



JACK W SCHNEIDER

Jack W Schneider's paintings and installations inhabit a world where material meanings and popular culture metaphors have exhausted themselves, where only the sheathing of the originals remains. High and low design come together in a manner that debases one another leaving only the abject production of layered signifiers. His paintings contain deliberately ambiguous art historical references, the achievements of late Modernism are imbricated with popular culture designs and marketing.



YING-HUEI WU

Solo exhibitions of paintings by two invented artists are presented by Ying-Huei Wu: Milou Deville, a French feminist artist and activist, and Bruce Wu, a Kung Fu movie star who went on to become a painter after his retirement from the film industry. Two invented artists and their unique subjects and life stories create compelling narratives and synthesize distinct styles and conceptual approaches.



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The Tufts University Art Gallery is located in the **Aidekman Arts Center, 40 Talbot Avenue**, on Tufts University's Medford campus. The Gallery is fully accessible and admission is free. Gallery hours are Tuesday through Sunday, 11:00 to 5:00 p.m., and Thursdays until 8 p.m. Free visitor parking is available in the two parking lots off Lower Campus Road. Call **617-627-3518** for more information or visit artgallery.tufts.edu.