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**New York's Leading Screening Series
Celebrating Our Eleventh Year**

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NEWFILMMAKERS SPRING FEST 2010

Friday, April 2nd – Wednesday, April 7th

Join us Friday, April 2nd, when NewFilmMakers NY kicks off its weekly Spring Screening Series with the five day NewFilmMakers Spring Fest 2010. Films will include Documentaries, Short Films, and Features about dance and crime and everything in between.

The NewFilmMakers NY Series screens at Anthology Film Archives on the Lower East Side at 32 Second Avenue & 2nd Street. NewFilmMakers LA screens in the Stanley Kramer Theater at the Sunset Gower Studio. Many features screened at NewFilmMakers are now available on NewFilmMakers Online.

Admission is \$6 for the whole evening and tickets are available at the Anthology Box Office the night of screening. Updated information is available at www.NewFilmMakers.com.

Friday, April 2nd, in the Courthouse Theater @ Anthology

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

about fathers

Kali Heitholt VERACITY: WE ALL SHONE ON (2009, 25 Minutes, Video)

Veracity: We All Shine On is a film that deals with the director's own personal history, and the history of her father, Kent Heitholt, who was murdered in 2001. The film is a critique of the media and how they treat murder victims and their families, with its constant reporting and questionable ethics. The film is a re-mediation of the story by using the device of a television investigative news program with the director, Kali Heitholt, as the reporter. This way the director was able to become the author of her family's story, while exposing the insensitivity and carelessness of the media. Within the film we also get glimpses of Kali Heitholt's father as she tells the stories of events that touched her so deeply.

Robert Hatch-Miller REPUBLICAN DAD (2009, 35 Minutes, Video) Many of us have relatives whose political beliefs clash with our own. The family member the filmmaker disagrees with the most is my own father. And this year, he's running for the United States Congress. When his dad was younger, his political beliefs were closer to the filmmaker. In November of 1968, he cast his first vote in a Presidential Election for Democrat Hubert Humphrey. The next year, he took off his National Guard uniform and joined in the People's Park protests at UC Berkeley. Today his dad is a Republican politician. What happened? His dad once hated Richard Nixon and Ronald Reagan, and now they're his heroes.

7:00 NEWFILMMAKERS SHORT FILM PROGRAM

Erik Gernand GIRL PARTS (2008, 5 Minutes, 16MM)

Andrew Luis UNLIMITED (2009, 11 Minutes, Video)

Cody Campanale ROOFIES & ROMANCE (2010, 12 Minutes, Video)

Michael Savage THE FILMMAKER DEAD OR ALIVE (2009, 29 Minutes, Video)

8:00 NEWFILMMAKERS FEATURE PRESENTATION

Katie Madonna Lee WOMEN'S PRISON (2009, 108 Minutes, Video)

When her mother is murdered by her father, Julie Ann Mabry is confronted by a life of hardship and poverty. Taken in by her Evangelical relatives, she begins to adopt new convictions in an effort to reconnect with her mother. Slowly, the threads of her new life begin to unravel and Julie Ann is sent to prison. It is there she finds the freedom and community she had sought so long, yet it does not come without a price.

Friday, April 2nd, in the Deren Theater @ Anthology

NewFilmmakers hits the road.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

Brian Bernhard A FOOL'S IDEA - AN EXPLORATION OF CLOWN (2009, 10 Minutes, Video)

Anthony Mercaldi FLAPPERS, SPEAKEASIES, AND THE BIRTH OF MODERN CULTURE (2009, 50 Minutes, Video)

The 1920s shut the door on Victorian values and marked the beginning of an enormous cultural shift. FLAPPERS, SPEAKEASIES, AND THE BIRTH OF MODERN CULTURE explores that tumultuous period in history and how the concept of "the modern woman" emerged from that time. Women were entering the workforce in large numbers during this post-war decade, and even choosing to live on their own outside their parents' homes. It was the dawn of the age of mass media and advertising. It was the Jazz Age. The documentary brings back this time of social change and upheaval through evocative archival footage and interviews with historians, film experts and fashion editors. It's an eye-opening yet fun glimpse into a colorful, flamboyant and unforgettable era.

7:15 NEWFILMMAKERS SHORT FILM PROGRAM

Steve Girard THE PINE WATER B&B (2009, 10 Minutes, 16MM)

Josh Soskin LOVE STINKS (2009, 11 Minutes, Video)

Lorenzo Corvino ABBI CURA DI TE (2008, 17 Minutes, 16MM)

Jon Navarro THE GYPSY (2009, 19 Minutes, Video)

8:15 NEWFILMMAKERS FEATURE PRESENTATION

Charles Wall ROAD REP (2008, 94 Minutes, Video)

David Gram, a pharmaceutical sales rep, takes advantage of an opportunity to win over a client set in a remote territory, which would make him top sales rep of the year. This is the genesis of the idea for an all out business mixed with pleasure road trip/surf safari up the California coast with his four buddies in a classic 1950 Ford Woody. Along the way, David is outraged when he encounters his estranged wife, whose newly acquired job as sales rep for his competitor, is on her way to win the same client. The race is on.

Saturday, April 3rd in the Courthouse Theater @ Anthology

NewFilmmakers celebrates dance.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

William Maranda KARAS AND MANIS: THE WAY OF BALI (2009, 49 Minutes, Video)

A visual and emotional exploration of the Balinese spirit and tradition, William Maranda joins his family and friends of Bali to search through the luscious countrysides and benevolent communities in hope of finding the magic that preserves their culturally embedded dance technique, Keras and Manis.

7:00 NEWFILMMAKERS SHORT FILM PROGRAM

Dawn Nikanama A STORY IN MAY (2009, 2 Minutes, Video)

Debra Zarne METAMORPHOSOS (2005, 6 Minutes, 16MM)

Valerio De Bonis UN CADEAU POUR (2007, 6 Minutes, Video)

Michael Lee Nirenberg DIVORCEES (2010, 13 Minutes, Video)

Dallas Alexas UNFAMILIAR PAINTINGS (2010, 20 Minutes, Video)

8:00 NEWFILMMAKERS FEATURE PRESENTATION

Amy Greenfield CLUB MIDNIGHT: FLESH INTO LIGHT (2009, 85 Minutes, Video)

Amy Greenfield is an award-winning film-maker and cinedance pioneer. In her latest project, she expands on her internationally acclaimed cine-cycle, CLUB MIDNIGHT, which transforms the art and talents of top dancers from downtown Manhattan erotic cabaret into dazzling 21st Century digital film, with the women revealing themselves body and soul in a new nakedness no longer at war with spirituality and intelligence. In the signature film, Dennis Hopper and Greenfield give voice to poetry of Poet Laureate, Charles Simic, to music by Einsturzende Neubauten, as Andrea Beeman and Bonnie Dunn turn vamping into existential desire. Added to the cine-cycle will be the theatrical premiere of Greenfield's new film, Music of The Body, made from her 1994 video/performance named a New York Times 10 Best of The Arts in dance (Nude she attacks a piano with a long strand of pearls. Magical! Unforgettable!- Jennifer Dunning). NewFilmmakers screening is particularly timely as the National Coalition Against Censorship the Electronic Frontier Foundation are challenging YouTubes censorship of four of the films in CLUB MIDNIGHT/2010. With the NCAC and EFFs efforts and an outpouring of internet support, progress has been made with YouTube. But the challenge continues. Amy Greenfield will be present at the festival screening to discuss this and more with the audience.

Saturday, April 3rd, in the Deren Theater @ Anthology

NewFilmmakers presents more films about dance.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES



Robert Monticello CARNAVAL DE CUBA

Robert Monticello CARNAVAL DE CUBA (2010, 57 Minutes, Video)

A look at Carnival and religion in Cuba today

7:00 NEWFILMMAKERS SHORT FILM PROGRAM

Ben Greenblatt THE FOREST IS THE DEVIL (2009, 6 Minutes, Video)

Brian Bernhard THE LOVE STORY (2009, 8 Minutes, Video)

Adam Keleman GOING BACK (2009, 11 Minutes, Video)

Giuseppe Scarpitta THE CAB RIDE (2008, 33 Minutes, Video)

8:00 NEWFILMMAKERS FEATURE PRESENTATION

Andy Milkis 5...6...7...8 (2009, 105 Minutes, Video)

The award winning 5...6...7...8 is the inspiring story of Nova Jazz -- an elite girls dance company. The dancers, ranging in age from 10 to 18, are based out of The Pulse Performing Arts Studio, in Bedford Hills, NY. The film begins as a year-in-the life of Nova Jazz, but quickly evolves into an intimate portrayal of five key members, and the woman who makes it all possible. 5...6...7...8 delicately crafts the story of each character as the year progresses, culminating in the triumph of the final concert performance.

Sunday, April 4th, in the Courthouse Theater @ Anthology

NewFilmmakers features films about human rights.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

Chris Flaherty MIGRATION OF BEAUTY (2009, 70 Minutes, Video)
After watching the Ethiopian government massacre 193 people as the result of a national election that went bad, Ethiopians in the U.S. react by using their U.S. citizenship to impose foreign aid restrictions against their native country. Migration of Beauty shows how citizenship in the U.S. can lead to political empowerment when immigrants engage the political system in their host country. It further makes the case for human rights and democracy in Africa.

7:15 NEWFILMMAKERS SHORT FILM PROGRAM



Allison Maria Rodriguez IN BETWEEN

Rasa Aliukonyte HOMEKEEPER (2009, 7 Minutes, Video)
Shane Willis MONARCH (2008, 13 Minutes, 35MM)
Allison Maria Rodriguez IN BETWEEN (2009, 20 Minutes, 16MM)
J. Alexander Lee YOU KNOW WHERE TO FIND ME (2010, 20 Minutes, Video)

8:30 NEWFILMMAKERS FEATURE PRESENTATION

Neil Seiden FINAL GIFTS (2008, 98 Minutes, Video)
Based on historical events and real people, Final Gifts enlarges our understanding of the Warsaw Ghetto resistance and of the Salvadoran Civil War. The film celebrates the love, the courage, the tenderness and compassion of two heroic women who fought against tyranny, a peasant guerrilla leader in the Salvadoran civil war against a United States-funded fascist army, and a Jewish doctor who served in the World War II Warsaw Uprising against the Nazis.

Sunday, April 4th, in the Deren Theater @ Anthology

NewFilmmakers presents WHATEVER IT TAKES.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

Trevor Meier RWANDA: HOPE RISES (2009, 65 Minutes, Video)
Amidst growing Hutu-Tutsi tension in Rwanda, a couple meet and fall in love. When genocide explodes in 1994, Nicholas, a Hutu, must discover how to protect his wife Elsie - a Tutsi - from the murderous Hutu militias. Elsie assumes a false identity, and the two begin a dangerous journey to flee the country. When they finally cross into neighbouring Congo, Nicholas and Elsie discover their journey has only just begun.

7:15 NEWFILMMAKERS FIRST FEATURE PRESENTATION

Cayetana Polanco ALMOST THERE (2009, 4 Minutes, Video)
Terence C Morea WHY (13 Minutes, Video)
Boim Hwang* PAPA GORILLA BANANA (2009, 33 Minutes, Video)

8:15 NEWFILMMAKERS SECONDFEATURE PRESENTATION

Keith Jackson WHATEVER IT TAKES (2009, 107 Minutes, Video)
The Stevens are faced with their worst nightmare. When their daughter is kidnapped, they are forced to do things they never dreamed of. How far will they go for the love of their child?

Monday, April 5th, in the Courthouse Theater @ Anthology

NewFilmmakers presents films from Israel and XENATION.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

Gili Meisler GACHLILYOT (2009, 88 Minutes, Video)
Fireflies is a story that waited to be told for over twenty years. The movie is comprised of three quests in three different time periods. The first is between 1973-1975 and begins with the mysterious disappearance of Giora Meisler. The second is between 1984-1985 when Gili embarks on his first journey to the Far East during which he finds himself searching for Giora. This is a deceptive journey into Gili's consciousness, which he feels compelled to take in the hopes of retrieving Giora. The third time period begins in 2005 and continues into the present. Gili, the sole survivor of his family, embarks on a journey during which he completes the two other stories and finds the endings they are lacking. Gili reenacts his first quest with a camera and attempts to understand what really happened to him there, twenty years earlier.

7:15 NEWFILMMAKERS SHORT FILM PROGRAM
Greg Paxton* THE WORLD'S GREATEST CITY (2009, 12 Minutes, Video)
Nathan Waire HUMAN GAME 2 (2009, 18 Minutes, Video)

8:15 NEWFILMMAKERS FEATURE PRESENTATION

Moniere XENATION (2010, 111 Minutes, Video)
Marcus Patrick travels to remote and distant places around the world to find answers to questions that many have sought after for millenniums. While on his mission, he not only discovers answers to many questions, but finds out, who, he, really is, and what was the cause that triggered this awareness call to begin with.â€ This film is not only structured around a gripping, entertaining & compelling true story about the life of a Hollywood actor who has co-starred alongside such actors as Rosario Dawson; it captures an abundance of information & knowledge that will empower one physically, spiritually, emotionally and psychologically to frequencies beyond their imagination.

Tuesday, April 6th, in the Deren Theater

NewFilmmakers goes to war. More films in our continuing series of films about wars past and present.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES



Steven Emmanuel MAKING PEACE WITH VIETNAM (2008, 86 Minutes, Video) The film begins by recounting the utter devastation caused by the war in Vietnam, and America's subsequent unwillingness to come to terms with what really happened there. The film then moves to the Vietnam Veterans Memorial, which marks the beginning of the reconciliation process for Americans. Building on the theme of Robert Frost's famous poem 'Mending Wall,' this chapter raises questions about what the memorial 'walls in and walls out.' Next it looks at the situation in contemporary Vietnam. Focusing on Hue, the site of some of the worst fighting of the war, it documents current efforts by the Vietnamese government to address the lingering consequences of the war - chiefly the effects of Agent Orange and tons of unexploded ordnance that still pose grave danger in Central Vietnam.

7:30 NEWFILMMAKERS SHORT FILM PROGRAM

Jeremy Pommier HONOR (2008, 7 Minutes, Video) Three soldiers parachute into post-invasion Normandy during the war, and talk about their lives back home while they patrol the seemingly quite countryside. The sudden appearance of a sniper changes everything in an instant.

Francesco Levato WAR RUG (2009, 20 Minutes, Video) "Francesco Levato's powerful documentary, War Rug -- like Eliot Weinberger's What I heard about Iraq before it -- detains the language of the perpetrators of global military aggression and redeploys it to indict them. From J.C. Penny catalog copy to counterintelligence manuals and autopsy reports, War Rug is a fierce yet unfortunate reminder of the absolute horrors of our age." -- Mark Nowak

8:00 NEWFILMMAKERS FEATURE PRESENTATION

Philippe Orlando HAPPY ANNIVERSARY (2009, 76 Minutes, Video)
Bill's past as a sniper in the marines during the Vietnam war comes back to haunt him as he and his wife, Karen, prepare their fortieth wedding anniversary.

Wednesday, April 7th, in the Courthouse Theater

Awhile back we screened tonight's feature HEY VINNIE as part of the MetroAngelika Film Festival on the Metro Channel. You know star Vinnie Vella from his many roles in films such as Casino and Analyze That and in television shows such as The Sopranos and Law & Order.

6:00 NEWFILMMAKERS DOCUMENTARY SERIES

Naftali Beane Rutter TODAY (2009, 67 Minutes, Video)
One day in the lives of three families in New Orleans. Naftali Beane Rutter is a writer and director of all kinds of movies. His documentary credits include The Trial of Shahawar Matin Siraj, an examination of the case of a young Pakistani man who was convicted of conspiring to bomb the Herald Square subway station in downtown Manhattan, and Your Neighbor's Steps, about two young guys from Brooklyn who decided to make two magical portals connecting Brooklyn and New Orleans. Both of these films were broadcast on national television, and have been exhibited at festivals, galleries, and museums across the United States. TODAY is his first feature film.

7:15 NEWFILMMAKERS SHORT FILM PROGRAM

Jeffrey Prawdiuk-Spurr ANALYSE (2009, 4 Minutes, Video)

Mark Cabaroy BLINDSIDED (2009, 15 Minutes, Video) The beautiful blind psychic Carly St Johns is on a quest to track down the dangerous career criminal Randy Meyers with the help of her police department liaison Lieutenant Razzinksy. When fate traps Randy and Carly in the same hotel room, they must match wits in a psychological game of cat and mouse to see which one of them will get out alive.
Raul Perez SNUFF'D (2009, 40 Minutes, Video)

The film depicts the beginning of the end for Lestor Mustio as he takes on a new approach to his photography by starting a collection entitled, 'Snuff'd.' Inspired by a photo of a crime scene in the local newspaper, Les places an ad offering free head shots to lure models to his apartment. What they don't know is they're never making it out alive.

8:15 NEWFILMMAKERS FEATURE PRESENTATION



John Huba* HEY VINNIE (2000, 67 Minutes, Video)
A fan wrote on IMDB that HEY VINNIE is "a moving film ...especially in terms of Vinnie's relationship with his parents...his father being gentle and indulging and his mother being angry and almost ambivalent towards him in response to his inveterate trouble making...meanwhile Vinnie describes feeling totally abandoned and misunderstood when he is sent to a Catholic Boys Home. The segment is introduced by Vinnie's friend...a police officer of all things who is one of the most interesting and authentic of the films many interesting characters. This is a wonderful film... perhaps something that every TO BE parent of a boy needs to see.... I still chuckle just when we try to describe the prank that Vinnie pulls as a kid in Catholic School on Yearbook photo day. I'll never look at a sweater the same way again."

The NewFilmmakers Series began in 1998 at Anthology Film Archives in New York and over the past eleven years has screened over 600 features and 2000 short films.

In 2000 we brought the Havana Film Festival to New York, where it now is in its ninth year, and in 2002 started NewFilmmakers LA and in 2009 started NewFilmmakers Online. Many well known Shorts & Features have had their initial screening at NewFilmmakers; these include Zero Day, Too Much Sleep, and Blair Witch. Many well known filmmakers have had their first screenings at NewFilmmakers.

More Information about NewFilmmakers and is available at our website www.NewFilmmakers.com

* NewFilmmakers Alumni